

Ave Maria

Giulio Caccini
arr. Nicholas Palmer, ASCAP

Andante

Piano

mf

p

6

10

ve - Ma a, A Gra - -

14

ve Ma - ri - - - a!
tia, gra - tia ple - - - na!

2 17

A - - - ve, A - ve

Musical score for measures 17-21. The vocal line features a long melisma on the word 'Ave'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

22

Ma - ri - - a! A - -

Musical score for measures 22-25. The vocal line continues with 'Mariana'. The piano accompaniment features a more active eighth-note pattern. A dynamic marking of *f* (forte) is present at the end of measure 25.

26

ve Ma - ri a, A - -
tia, gra - tia ple - - na, gra - tia ple - -

Musical score for measures 26-29. The vocal line continues with 'Mariana, gratia plena, gratia plena'. The piano accompaniment maintains the eighth-note pattern.

30

-ve Ma - ri - - a! A - -
na, Ma - ri - - a! Do - - mi -

Musical score for measures 30-33. The vocal line continues with 'Mariana! Domini'. The piano accompaniment features a more active eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is present at the end of measure 33.

34

- ve nus A - ve - ve, cum, be - ne - di - cta

te - - - - -

38

- ve tu Ma - ri - a! in mu - li - e - ri - bus,

f

43

47

A - - - - - ve Ma - be - - - - - ne - dic - ta tu - in -

mp